

Sony Cinema Line

Which Sony Cinema Line Camera is right for you?



	Sony FX30	Sony FX3	Sony FX6	Sony FR7	Sony FX9
Size	Smallest in Line (size of a DSLR)	Smallest in Line (size of a DSLR)	Smaller than appears. Hand held camera	Cinema pan-tilt-zoom	Shoulder mount friendly
Weight	1 lb 3.8 oz	1 lb 6.6 oz (body only)	2 lb	10.1 lb	4.4 lb
Sensor	S35	Full Frame			
Highest Resolution	4K DCI	4K DCI			6K Sensor
Dynamic Range	14+ Stops	15+ Stops			
ISO Sensitivity	800/2500 (dual base)	800 (base)/12,800 (high sensitivity mode)			800/4000 (dual base)
Built-In ND Filters	No	No	Yes, 7 Stops Electronic Variable		
Wrapper	MP4	MP4	MXF		
Records 24 FPS	24.00 and 23.98	24.00 and 23.98			
High Speed FPS	120@UHD, 240@FHD	120@UHD, 240@FHD	120@4K, 240@HD		60@4K, 180@2K
Wave Form Monitor	No	No	Yes		
Anamorphic	Yes	Yes	Yes (Version 4.0)	No	Yes
Lens Mount	Native E-Mount	Native E-Mount			
Internal Recording	10-bit XAVC-I/L natively	10-bit XAVC-I/L natively			
Raw Recording	16-bit RAW data output via HDMI to Atomos Recorder	16-bit RAW data output via HDMI to Atomos Recorder	16-bit RAW data output via SDI to Atomos Recorder		
Look Profiles	All Cinema Line cameras can shoot S-Log, including: S-Log3/S-Gamut3, S-Log3/S-Gamut3.Cine, S-Cinetone				
Genlock	No	No	Yes		
User 3D LUTs	Yes	Yes	Yes		
Video Output Ports	HDMI only	HDMI only	12G-SDI, HDMI		
Ethernet	No	No	S700 (V3.0)		
Description	More details	More details	More details	More details	More details

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