

Sony Cinema Line

Which Sony Cinema Line Camera is right for you?



	FX30	FX3	FX6	FR7	FX9	BURANO	Original VENICE	VENICE 2
Sensor	S35 Sensor 16:9	Full Frame Sensor 16:9	Full Frame Sensor 16:9	Full Frame Sensor 16:9	Full Frame Sensor 16:9	Full Frame Sensor 16:9	Full Frame Sensor 3:2	Full Frame Sensor 3:2
Highest Resolution	4K DCI	4K DCI	4K DCI	4K DCI	6K Sensor / 4K Recording	8K	6K	8K
Dynamic Range	14+ Stops Dynamic Range	15+ Stops Dynamic Range	15+ Stops Dynamic Range	15+ Stops Dynamic Range	15+ Stops Dynamic Range	16 Stops Dynamic Range	15+ Stops Dynamic Range	16 Stops Dynamic Range
ISO Sensitivity	Dual Base ISO 800/2500	800 Base ISO / 12800 High Sensitivity Mode	800 Base ISO / 12800 High Sensitivity Mode	800 Base ISO / 12800 High Sensitivity Mode	Dual Base ISO 800/400	Dual Base ISO 800/3200	Dual Base ISO 500/2500	Dual Base ISO 800/3200
Built-In ND Filters	No	No	7 Stops Electronic Variable ND	7 Stops Electronic Variable ND	7 Stops Electronic Variable ND	7 Stops Electronic Variable ND	8 Internal Glass NDs	8 Internal Glass NDs
Records 24 FPS	24/23.98	24/23.98	24/23.98	24/23.98	24/23.98	24/23.98	24/23.98	24/23.98
High Speed FPS	120fps@UHD, 240fps@FHD	120fps@UHD, 240fps@FHD	120fps@4K, 240fps@HD	120fps@4K, 240fps@HD	60fps@4K, 180fps@2K	30fps@8K, 120fps@4K	90fps@6K, 120fps@4K	72fps@8K, 120fps@5.5K
Anamorphic	1.3x, 2.0x	1.3x, 2.0x	1.3x, 1.5x, 2.0x	No	1.3x, 2.0x	1.3x, 1.5x, 2.0x	1.25x, 1.3x, 1.5x, 1.65x, 1.8x, 2.0x	1.25x, 1.3x, 1.5x, 1.65x, 1.8x, 2.0x
Lens Mount	E-Mount	E-Mount	E-Mount	E-Mount	Professional E-Mount	PL Mount/Pro E-Mount	PL Mount/Pro E-Mount	PL Mount/Pro E-Mount
IBIS	Yes	Yes	No	No	No	Yes	No	No
Time Code	TC	TC	TC	TC	TC	TC	TC	TC
Genlock	No	No	No	Genlock	Genlock	Genlock	Genlock	Genlock
User 3D LUTs	User 3D LUTs	User 3D LUTs	User 3D LUTs	User 3D LUTs	User 3D LUTs	User 3D LUTs	User 3D LUTs	User 3D LUTs
Raw Recording	16-bit HDMI RAW out*	16-bit HDMI RAW out*	16-bit SDI/HDMI RAW out*	16-bit SDI RAW out*	16-bit SDI RAW out* x/XDCA	16-bit X-OCN Internal	16-bit X-OCN w/R7	16-bit X-OCN Internal
X-OCN	No	No	No	No	No	X-OCN LT	X-OCN LT/ST/XT	X-OCN LT/ST/XT
Internal Recording	10-bit XAVC-SI / XAVC-HS / XAVC-S	10-bit XAVC-SI / XAVC-HS / XAVC-S	10-bit XAVC-I/L	10-bit XAVC-I/L	10-bit XAVC-I/L	10-bit XAVC-I/L/H	10-bit XAVC-I / HD ProRes	4K ProRes 4444QX/4444/422HQ
Look Profiles	S-Log3/S-Gamut3, S-Cinetone	S-Log3/S-Gamut3, S-Cinetone	S-Log3/S-Gamut3, S-Cinetone	S-Log3/S-Gamut3, S-Cinetone	S-Log3/S-Gamut3, S-Cinetone	S-Log3/S-Gamut3, S709	S-Log3/S-Gamut3, S709	S-Log3/S-Gamut3, S709

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