



Why Cinema Line?

- Unified color science
- Cameras are scalable
- Continuous recording
- Audio inputs
- Advanced Features (Autofocus, IBIS, ND Filters, professional codecs, etc)

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SONY

Sony Cinema Line

Which Sony Cinema Line Camera is right for you?



	FX30	FX2	FX3	FX6	FR7	BURANO	VENICE 2
Sensor Format	S35 Sensor 16:9	Full Frame Sensor 16:9	Full Frame Sensor 16:9	Full Frame Sensor 16:9	Full Frame Sensor 16:9	Full Frame Sensor 16:9	Full Frame Sensor 3:2
Highest Resolution	4K DCI	DCI-4K & QFHD	4K DCI	4K DCI	4K DCI	8.6K	8.6K
Dynamic Range	14+ Stops Dynamic Range	15+ Stops Dynamic Range	15+ Stops Dynamic Range	15+ Stops Dynamic Range	15+ Stops Dynamic Range	16 Stops Dynamic Range	16 Stops Dynamic Range
ISO Sensitivity	Dual Base ISO 800/2500	Dual Base ISO 800 / 4000	800 Base ISO / 12800 High Sensitivity Mode	800 Base ISO / 12800 High Sensitivity Mode	800 Base ISO / 12800 High Sensitivity Mode	Dual Base ISO 800/3200	Dual Base ISO 800/3200
Built-In ND Filters	No	No	No	7 Stops Variable ND	7 Stops Variable ND	7 Stops Variable ND	8 Internal NDs
Records 24 FPS	24/23.98	24/23.98	24/23.98	24/23.98	24/23.98	24/23.98	24/23.98
High Speed FPS	120fps@UHD, 240fps@FHD	4K@60p (QFHD) / FHD@120p	120fps@UHD, 240fps@FHD	120fps@4K, 240fps@HD	120fps@4K, 240fps@HD	120fps@4K, 240@HD	72fps@8K, 120fps@5.5K
Anamorphic	1.3x, 2.0x	1.3x, 2.0x	1.3x, 2.0x	1.3x, 1.5x, 2.0x	No	1.3x, 1.5x, 1.8x, 2.0x	1.25x, 1.3x, 1.5x, 1.65x, 1.8x, 2.0x
Lens Mount	E-Mount	E-Mount	E-Mount	E-Mount	E-Mount	PL Mount// E-Mount (lever lock type)	PL Mount// E-Mount (lever lock type)
IBIS	Yes	Yes + Dynamic Active	Yes	No	No	Yes	No
Time Code	Yes	TC IN with a dedicated adaptor	Yes	Yes	Yes	Yes	Yes
Genlock	No	No	No	No	Yes	Yes	Yes
User 3D LUTs	User 3D LUTs	User 3D LUTs	User 3D LUTs	User 3D LUTs	User 3D LUTs	User 3D LUTs	User 3D LUTs
Raw Recording	16-bit HDMI RAW out*	16-bit RAW output via HDMI (Crop)	16-bit HDMI RAW out*	16-bit SDI/HDMI RAW out*	16-bit SDI RAW out*	16-bit X-OCN Internal	16-bit X-OCN Internal
X-OCN	No	No	No	No	No	X-OCN LT	X-OCN XT/ST/LT
Internal Recording	10-bit XAVC S-I / XAVC-HS / XAVC S	XAVC S / XAVC S-I / XAVC HS	10-bit XAVC S-I / XAVC-HS / XAVC S	10-bit XAVC-I/L	10-bit XAVC-I/L	10bit XAVC-I/L/ H-I/H-L 16-bit X-OCN Internal	4K ProRes 4444/422HQ 16-bit X-OCN Internal
Look Profiles	S-Log3/S-Gamut3, S-Log3/S-Gamut3.Cine, S-Cinetone	S-Cinetone, s709 / S-Log3, HLG	S-Log3/S-Gamut3, S-Log3/S-Gamut3.Cine, S-Cinetone	S-Log3/S-Gamut3, S-Log3/S-Gamut3.Cine, S-Cinetone	S-Log3/S-Gamut3, S-Log3/S-Gamut3.Cine, S-Cinetone	S-Log3/S-Gamut3, S-Log3/S-Gamut3.Cine, S709	S-Log3/S-Gamut3, S-Log3/S-Gamut3.Cine, S709
Dimensions (W x H x D)	5 1/8 x 3 1/8 x 3 3/8 in	77.8 x W 129.7 x D 103.7 mm	5 1/8 x 3 1/8 x 3 3/8 in (body without protrusions)	4 1/2 x 4 5/8 x 6 1/8 in	Approx. 9 x 11 1/2 x 9 1/4 in	5 3/4 x 5 5/8 x 8 5/8 in	5.98 x 6.22 x 9.84 in
Weight	1 lb 3.8 oz**	Approx. 1 lb 8 oz	1 lb 6.3 oz**	Approx. 1 lb 15 oz	Approx. 10 lb 2.3 oz**	Approx. 5 lb 4.7 oz**	Approx: 9 lb 6.6 oz
Monitor and Control App	Yes. Version 3.00 or later	Yes	Yes. Version 4.00 or later	Yes. Version 3.00 or later	No	Yes. Version 1.1 or later	No
Firmware Roadmap	Version 6.0 September 2025	Version 1.0	Version 7.0 September 2025	Version 6.00 February 2026	Version 3.0 June 2025	Version 2.0 March 2025 or later	Version 4.0 August 2025

* Requires external recorder

** Body only